

## **Brigitte Bruggemann**

### **Artist Statement**

#### **When I look at nature, I see paint and color.**

Pierre Bonnard said: "The relationship between painting and life is not a matter of painting life, but a matter of giving life to a painting."

My work is inspired by nature and my connection to a spiritual reality manifesting itself through forces in nature and life. In my experience the inner landscape mirrors the outer landscape. I try to make visible the invisible through color and lyrical abstractions. Symbolic abstraction develops over time for me as my own personal visual language and proves itself many times archetypal, often to my own surprise. My pieces usually have a source in my life conscious or unconscious as it may be.

An immediate connection to life experiences is especially apparent in my pastel drawings. The images are fresh, sometimes poetic, looking at situations with humor. My paintings have been inspired by my garden and the landscape of New Mexico: a place of light and color. The river is rushing by, always new, and the hummingbirds are doing their dance of delight in life. The garden is enclosed and intimate; it reveals full circle the course of life within one year's seasons. It is a place of tranquility and beauty but also one of natural loss and death.

Seasons manifest different colors and textures which lead me often to a change in technique translating my experience into different rhythms on the canvas, like the Divas or nature spirits that seem to appear in the corner of my eye as I walk through my garden.

In the process of painting I walk a fine line between control, intuition and spontaneity. A fine garden, a fine painting and I think life loses their magic for me if there is no wildness and unpredictability.

My grandfather was a painter at the turn of the century in Germany. He painted the beautiful roses from my grandmother's garden, my paradise as a child, found again here and now in New Mexico. I surrender to the flow, like the river running behind my house near Pecos, New Mexico.

## Resume

Brigitte Brüggemann:  
Born 1942 in Stuttgart, Germany.

### Education:

1988 MFA University of CO in Boulder. Studies with Chuck Forseman, Luis Eades, Linda Herritt, & Frank Sampson. Master painting class with Sam Scott. 1986 BFA with honors, University of CO in Boulder.

### Teaching Experience:

Seminars and Workshops

Upcoming! Sept 2006 workshop in Italy

1987-1990 New Mexico Highlands University. Assistant Professor of Art in Painting, Drawing and Art Appreciation.

1991-1996 University of CO in Boulder. Instructor in Painting and Drawing

Brigitte Brüggemann has been showing her works for two decades in the USA: Colorado, Texas, New Mexico, Massachusetts, Georgia and Arizona as well as abroad in Germany and Japan. She has owned her own Gallery on Canyon Road in Santa Fe for 4 years and has many private Collectors in many States in the USA and in Europe and Japan.

### Selected Exhibitions:

2006 Waxlander Gallery Santa Fe, NM

2005 Jules Place, Boston, MA

Lynne Fine Art, Scottsdale, AZ

2004 Patricia Carlisle Fine Art, Santa Fe, NM

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Jules Place, Boston, MA

1999 to 2003 Brüggemann Contemporary

1998 Maclaren Markowitz, Boulder, CO.

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    Khadoure Fine Art, Santa Fe, NM.

    Sandy Carson, Denver, CO

    .Khadoure Fine Art, Santa Fe, NM

1996 Khadoure Fine Art, Santa Fe, NM

**Museum, Corporate and Private Collections::**

Albuquerque Museum of Art,

Albuquerque New Mexico

The Hallmark Collection Kansas City

U.S. West, Denver, CO.

Primavera Health Spa, Japan.

Texaco Collection

Inasawa Mental Health Clinic, Japan.

Career Tracks, Boulder, CO.

The Larson Healing Institute.

CBS Headquarters, Dallas, TX.

American Management, Houston TX.

American Management, Denver, CO.

Sheryl Lee, Beverly Hills, CA.

**Gallery Affiliations:**

Waxlander Gallery, Santa Fe, NM

Lynne Fine Art, Scottsdale, AZ

Jules Place Art for Living, Boston MA